

BATHING *RITUALS*

This Melbourne bathroom takes inspiration from the elegant bathing rooms of the great European estates.



PROJECT DETAILS

DESIGNER: ROBERT MILLS
ARCHITECT, FLOORING & WALLS: ISERNIA TILES, FROM ARTEDOMUS.
BASIN: PORCHER 'OVALYN' UNDER-COUNTER BASIN, FROM REECE.
VANITY LIGHTS: CUSTOM-MADE BY DEAN PHILLIPS. **TAPWARE:** PONSI 'ALBANY'. **BATHTUB:** KALDEWEI 'CLASSIC DUO 110', FROM MARY NOALL. **WINDOW:** SKYRANGE WINDOWS. **TOILET:** DURAVIT 'STARCK 3', FROM MARY NOALL. DETAILS, LAST PAGES.

1 Deriving its scale and traditional detail from elegant boudoirs found in the great houses of Europe, this limestone-cocooned service space bathes in the diffused light that filters through a feature ellipse window. Pure in its form, this custom-made porthole curves within the mathematical principles of Cartesian geometry, and has the effect of unifying the disparate colours and shapes of the collected sanitary fixtures.

2 While bespoke in its effect, the bathroom is, says Mills, a very restrained space that has been propped mostly with “proprietary items sourced locally”.