

[Return to main site >](#)



[CONTACT](#) | [BOOKSTORE](#) | [AWARDS](#) | [EVENTS](#) | [SUBMIT A STORY](#) | [JOBS](#) | [ABOUT](#) | [ADVERTISE](#) | [I+D APP](#)

**Home**

**Projects**

- Museums
- Residential
- Hotels
- Restaurant & Bar
- Retail
- Commercial
- Public

**Products**

- Furniture
- Accessories
- Lighting
- Outdoor
- Fixtures
- Exhibits

**Editorial**

- Profile
- Comment
- Snapshot
- Event reviews

**Subscribe**

**INSIDE**

a monthly round-up of the world's best interiors and design stories

**ARCHIVE**

- 2011
  - January
  - March
  - April
  - May
  - June
  - July
  - August
  - September
  - October-1
  - October-2
  - November
- 2010 >

# SORRENTO HOUSE, MORNINGTON PENINSULA

Friday 11 Nov 2011

**ENTRY: INTERIOR DESIGN  
INTERIORS + DESIGN AWARDS 2011**



Earl Carter

A contemporary Palladian villa that unashamedly takes its lead from the great seaside villas but adds an ultra-modernist twist.

Immaculately crafted and highly sophisticated, Sorrento showcases the core ingredients of modern Rob Mills design: a monochromatic palette of exposed concrete and honed basalt; a seamless marriage between its raw elements and the coastal landscape. "A beach house is a place that can offer all the sophistication and convenience of modern life but is cloaked in casual clothes," says Mills. At Sorrento, this has been achieved by allowing the structure to become the finish. The use of raw materials – exposed concrete and hand hewn timber with their natural flaws left intact, honed basalt floors – ensures the house sits comfortably within its natural environment.

Large sheets of glass allow natural light to flood the vast open plan living and dining area downstairs and create a seamless flow to the terrace and pool outside. The sense of space this engenders is enhanced by high ceilings and a simple palette that continues through the pale ash ceilings and dove grey carpets in the bedrooms upstairs. The lost craft of interior decoration lifts Sorrento to another level. Bold use of tribal sculptures and unique Aboriginal art contrasts with the raw finishes, adding another dimension.

The choice of furniture designed by some of Mills' favourite architects and designers – a Piero Lissoni couch, a dining table by Andrew Lowe, chairs and outdoor furniture by Jean-Marie Massaud – makes this undeniably grand and proud building a warm, truly liveable family retreat.

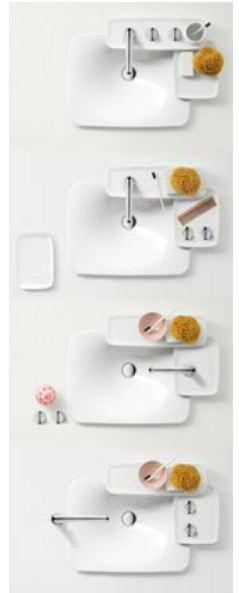
Like 6

Robert Mills Architects  
www.robmills.com.au

**MORE PROJECTS BY THIS DESIGNER**

[OCEAN HOUSE](#)

**Axor Bouroullec**



The bathroom collection with unprecedented design options.

**More Information >>**

**JOBS**

see the latest vacancies